

Collaborative Repertoire

Voice

Operas

Arias

Art Songs

Musical Theatre

Ensemble

Other

Choir (Accompanied)

Choir (Unaccompanied)

Cello

Chamber

Clarinet/Bass Clarinet

French Horn

Oboe

Piano

Saxophone

Trombone

Trumpet

Violin

Viola

Voice Repertoire

*items marked with an asterisk were performed in public

**items marked with two asterisks were performed on harpsichord

Operas

Blow, John

***Venus and Adonis* (with insertions by Henry Purcell)

Lucero, Carla

Hello, Star

Mozart, Wolfgang Amadeus

La clemenza di Tito, K. 621

Ravel, Maurice

L'enfant et les sortilèges, M. 71

Stucky, Steven

The Classical Style

Verdi, Giuseppe

La traviata

Weill, Kurt

Street Scene

Arias

Bellini, Vincenzo

I Capuleti e i Montecchi

“Oh! quante volte”

Berlioz, Hector

Benvenuto Cellini

“Les belles fleurs... Entre l'amour”

Bernstein, Leonard

Candide

“Glitter and Be Gay”

Bizet, Georges

Carmen

*“La fleur que tu m'avais jetée”

*“L'amour est un oiseau rebelle”

“Près des remparts de Seville”

*“En vain pour éviter”

*“Votre toast” (Toreador Song)

“Je dis que rien ne m'épouvante”

Bolcom, William

A View From the Bridge

“New York Lights”

Britten, Benjamin

A Midsummer Night's Dream

*“I Know A Bank”

The Rape of Lucretia

*"Within This Frail Crucible of Light"

Catán, Daniel

Florenzia en el Amazonas

"Del destino... Volar, sentir en el pecho"

Charpentier, Gustave

Louise

"Depuis le jour"

Cipullo, Tom

Glory Denied

*"My Darling Jim"

Mayo

"I never thought a boy would love me" (Valeria's Aria)

Copland, Aaron

The Tender Land

"Laurie's Song"

Donizetti, Gaetano

Lucia di Lammermoor

*"Regnava nel silenzio"

L'elisir d'amore

"Come paride vezzoso"

"Prendi, per me sei libero"

Don Pasquale

"Bella siccome un angelo"

*"Quel guardo, il cavaliere... So anch'io la virtù magica"

Dove, Jonathan

Flight

*"Down you go" (The Controller's Aria)

The Adventures of Pinocchio

*"Cricket's Aria"

The Enchanted Pig

"It's my wedding" (Adelaide's Aria)

Dvořak, Antonin

Rusalka

"Vidino divná" (Princes Act 1 Aria)

"Měsíčku na nebi hlubokém" (Song to the Moon)

Gluck, Christoph Willibald

Iphigénie en Tauride

"Unis dès la plus tendre enfance"

Orfeo ed Euridice

"Chiamo il mio ben vosì"

Goldmark, Karl

Die Königin von Saba

"Magische Töne"

Gounod, Charles

Faust

"Ah, je ris de me voir" (The Jewel Song)

Roméo et Juliette

"Que fais-tu, blanche tourterelle"

"Dieu! quel frisson"

“Ah! Je veux vivre”

Handel, George Frideric

Giulio Cesare

“Svegliatevi nel core”

*“Empio, dirò, to sei, togliti”

Berenice

“Si, tra i ceppi”

Ariodante

“Tu vivi, e punito”

Alcina

“Semplicetto! A donna credi?”

“Tornami a vagheggiar”

Rinaldo

“Furie terribili”

*“Lascia ch’io pianga”

“Molto voglio”

Rodelinda

“Vivi, tiranno”

Semele

“More sweet is that name”

“Where’er you walk”

Heggie, Jake

Dead Man Walking

“This Journey”

If I Were You

“I don’t have to do a thing” (Ice Cube Aria)

Korngold, Erich Wolfgang

Die tote Stadt

“Glück, das mir veblieb” (Marietta’s Song)

Lehár, Franz

Das Land des Lächelns

“Dein ist mein ganzes Herz”

Die Lustige Witwe

“Es lebt’ eine Vilja”

Giuditta

“Meine Lippen, sie küssen so heiß”

Leoncavallo, Ruggero

Pagliacci

“Si può”

“Vesti la giubba”

“Qual flamma avea nel guardo... stridono lassù”

Massenet, Jules

Cendrillon

“Ah! douce enfant”

Manon

“Adieu, notre petite table”

“Je suis encor”

“Suis-je gentille”

Werther

“Frère! voyez!... Du gai soleil”

Mazzoli, Missy

Breaking the Waves

“His name is Jan”

Menotti, Gian Carlo

The Old Maid and the Thief

“Steal me, sweet thief”

Monteverdi, Claudio

L'incoronazione di Poppea

“Ecco la sconsolata donna”

Mozart, Wolfgang Amadeus

Così fan tutti

*“Una donna a quindici anni”

“In uomini, in soldati”

“Prenderò quel brunettino”

“Non siate ritrosi”

“Smanie implacabili”

Le nozze di Figaro

“Deh vieni, non tardar”

“Voi, che sapete”

“Dove sono i bei momenti”

“Non so più cosa son”

“Aprite un po' quegli occhi”

“Non più andrai”

“Se vuol ballare”

*“Hai già vinta la causa”

“Deh vieni alla finestra”

“Crudel! Perché finora”

“L'ho perduta”

“Porgi, amor”

Don Giovanni

“Or sai chi l'onore”

“Dalla sua pace”

“Ho capito”

“Ah, fuggi il traditor!”

“Il mio tesoro in tanto”

“Batti, batti, o bel Masetto”

“In quali eccessi”

“Vedrai, carino”

“Dalla sua pace”

“Fin ch'han dal vino”

“Non mi dir”

“Madamina, il catalogo è questo” (Catalogue Aria)

“Dies Bildnis ist bezaubernd schön”

Der Schauspieldirektor

“Bester Jüngling”

Clemenza di Tito

“Non, più di fiori”

“Tardi s'avvede”

“Se all' impero, amici Dei!”

“S'altro che lacrime”

“Torna di Tito a lato”

“Non più di fiori”

“Parto, parto”

“Deh se piacer mi vuoi”

Idomeneo

“Zeffiretti lusinghieri”

Die Entführung aus dem Serail

“Durch Zärtlichkeit und Schmeicheln”

Die Zauberflöte

“Ach, ich fühl's”

“Ein Mädchen oder Weibchen”

“O Isis und Osiris”

“O zittre nicht, mein lieber Sohn”

Zaide

“Ruhe sanft, mein holdes Leben”

Offenbach, Jacques

La Périchole

“Ah! Quel dîner!”

“Air de la griserie”

Les contes d’Hoffmann

“Les oiseaux dans la charmille” (Doll’s Song)

Pergolesi, Giovanni Battista

La serva padrona

“Stizzoso, mio stizzoso”

Puccini, Giacomo

La bohème

*“Quando m’en vo”

“Mi chiamano Mimi”

“Donde lieta uscì”

“Vecchia zimarra senti” (Coat Aria)

“Che gelida”

“Or vi diro” (Schaunard’s Aria)

Madama Butterfly

“Un bel dì”

La rondine

“Chi il bel sogno di Doretta”

Tosca

“Vissi d’arte”

Roem, Ned

Our Town

“Take me Back” (Emily’s Goodbye Aria)

Rossini, Gioachino

Il barbiere di Siviglia

“Una voce poco fà”

“Largo al factotum”

“Ecco ridente in cielo”

La cenerentola

“Non piu mesta”

Strauss II, Johann

Die Fledermaus

“Klänge der Heimat”

“Mein herr marquis”

Strauss, Richard

Ariadne auf Naxos

“Sein wir wieder gut”

Tchaikovsky, Pyotr Ilyich

The Queen of Spades

“Pauline’s Aria”

Thomas, Ambroise

Hamlet

“Dans son regard plus sombre”

Mignon

“Me voici dans son boudoir”

Verdi, Giuseppe

Falstaff

“Sul fil d’un soffio etesio”

La traviata

“È strano!... Ah fors’è... Sempre libera”

“De’ miei bollenti spiriti”

Rigoletto

“Caro nome che il mio cor”

“Questo o quella”

Macbeth

“O figli... Ah, la paterna mano”

Un ballo in maschera

“Saper vorreste”

Il trovatore

“Tacea la notte placida”

Vivaldi, Antonio

Bajazet

“Del destin non dee lagnarsi”

Wagner, Richard

Lohengrin

*“Einsam in trüben Tagen” (Elsa’s Dream)

von Weber, Carl Maria

Der Freischütz

“Kommt ein schlanker Bursch gegangen”

Weill, Kurt

Street Scene

“Lonely House”

“What good would the moon be?”

“Somehow I never could believe”

Art Songs

Aboulker, Isabelle

*“Je t’aime”

*“L’inconstante”

Barber, Samuel

Nuvoletta, op. 25

Beach, Amy

“Sweetheart, sigh no more!” from *Four Songs*, op. 14, no. 3

**Three Browning Songs*, op. 44

Bellini, Vincenzo

“Almen se non poss’io”

Berg, Alban

“Die Nachtigall” from *Sieben frühe Lieder*

Bonds, Margaret

“What Lips My Lips Have Kissed” from *Four Songs*

Brahms, Johannes

“Wie Melodien” from *Fünf Lieder*, op. 105, no. 1

Burleigh, H. T.

*“Worth While” from *Five Songs of Laurence Hope*

*“Among the Fuschias” from *Five Songs of Laurence Hope*

* “Till I Wake” from *Five Songs of Laurence Hope*

Chausson, Ernest

“Chanson d’amour” from *Chansons de Shakespeare*, op. 28, no. 2

Debussy, Claude

“Il pleure dans mon cœur” from *Ariettes oubliées*

*“Green” from *Ariettes oubliées*

*“La chevelure” from *Chansons de Bilitis*, L. 90, no. 2

“Apparition”

Donaudy, Stefano

*“Ah, mai non cessate”

*“O del mio amato ben”

*“Ognun ripicchia e nicchia”

*“Perche dolce, caro bene”

Donizetti, Gaetano

“Eterno amore e fè”

Duke, John

*“There will be stars”

Fauré, Gabriel

*“Automne” from *Trois mélodies*, op. 18, no. 3

“Lydia” from *Deux mélodies*, op. 4, no. 2

*“Le secret”, op. 23, no. 3

“Chanson d’amour”, op. 27, no. 1

*“Après un rêve” from *Trois mélodies*, op. 7, no. 1

*“Green” from *Cinq mélodies*, op. 58, no. 3

Finzi, Gerald

*“Come away, death” from *Let Us Garlands Bring*, op. 18, no. 1

Greer, John

*“Reflections while translating Heine”

Heggie, Jake

*“Animal Passion” from *Natural Selection*

*“Grow Old Along With Me!”

“A Lucky Child” from *At the Statue of Venus*

*“A Route to the Sky” from *Paper Wings*

“The Trouble with Trebles in Trousers” from *Encountertenor*

Hess, Robert

“La fioraia fiorentina”

Hoiby, Lee

“Jabberwocky”

Ives, Charles

“The Childrens’ Hour”

*“Slow March” from *114 Songs*

Lister, Linda

“Queen Titania” from *Pleas to Famous Fairies*

Martinů, Bohuslav

“Povedz že mi, povedz” from *New Slovak Songs*

Marqués, Miguel

“Lagrimas mías” from *El anillo de hierro*

McIntyre, Davie

“You’ll Be Sorry”

Mozart, Wolfgang Amadeus

“Als Luise die Briefe”, K. 520

Obradors, Fernando

“Chiquitita la Novia” from *Canciones Clásicas Españolas*

Paladilhe, Émile

“Psyché”

Poldowski, Régine

“L’heure exquise”

Poulenc, Francis

“Les chemins de l’amour”

Rachmaninoff, Sergei

“Spring Waters” from *12 Romances*, op. 14, no. 11

Ravel, Maurice

“Chanson des cueilleuses de lentisques” from *5 Mélodies populaires grecques*

Respighi, Ottorino

“Contrasto”

Rorem, Ned

“Alleluia”

Rossini

“Son bella pastorella”

“La partenza”

Schubert, Franz

“Das Fischermädchen” from *Schwanengesang*, D. 957/10

“Der Doppelgänger” from *Schwanengesang*, D. 957/13

“Der Hirt auf dem Felsen”, D. 965

“Die Schatten”, D. 50

“Frühlingsglaube”, D. 686

“Ganymed”, D. 544

“Geheimes”, D. 719

“Lied der Mignon”, op. 62, no. 4

“Gretchen am Spinnrade”, op. 2

“Die junge Nonne”, op. 43, no. 1

Schumann, Clara

“Das Veilchen”

Sechs Lieder, op. 13

Schumann, Robert

“In der fremde” from *Liederkreis*, op. 39, no. 1

“Die Stille” from *Liederkreis*, op. 39, no. 4

“Mondnacht” from *Liederkreis*, op. 39, no. 5

Shaw, Caroline

“How Do I Find You”

Smith Moore, Undine

“Lyric for Truelove”

Strauss, Richard

“Kornblumen” from *Mädchenblumen*, op. 22, no.1

“Ständchen” from *6 Lieder*, op. 17, no. 2

“Ruhe, meine Seele”, op. 27, no. 1

“Cäcilie”, op. 27, no. 1

“Morgen!”, op. 27, no. 4

Szymanowski, Karol

“Święty Franciszek” from *Słopiewnie*, op. 46bis, no. 3

Verdi, Giuseppe

“Tu dici che non m’ami Stornello”

Strozzi, Barbara

“Lagrima mie”

Rodrigo, Joaquin

Cuatro Madrigales Amatorios

Vaughan Williams, Ralph

“Youth and Love” from *Songs of Travel*

Viardot, Pauline

“Hai luli!” from *6 Mélodies et une havanaise variée à 2 voix*, no. 4

Wolf, Hugo

“Er ist’s” from *Mörike-Lieder*, no. 6

“Verschling’ der Abgrund meines Liebsten Hütte” from *Italienisches Liederbuch*, no. 45

“Die Zigeunerin” from *Eichendorff-Lieder*, no. 7

Musical Theatre

Bareilles, Sara

Waitress

“When He Sees Me”

Blitzstein, Marc

Juno

“I Wish It So”

Bock, Jerry

Fiddler on the Roof

“Far From the Home I Love”

Fiorello

“When did I fall in love?”

She Loves Me

“Vanilla Ice Cream”

Brown, Jason Robert

Bridges of Madison County

“Almost Real”

Flaherty, Stephen

Ragtime

“Your Daddy’s Son”

Guettel, Adam

Floyd Collins

“How Glory Goes”

Kander, John

Flora, The Red Menace
"A Quiet Thing"

Larson, Jonathan

tick, tick... BOOM!
"Come to Your Senses"

Lippa, Andrew

The Addams Family
"Waiting"

Loesser, Frank

Guys and Dolls
"Sit Down, You're Rockin' the Boat"

Loewe, Frederick

Camelot
"The Lusty Month of May"

My Fair Lady
"I Could Have Danced All Night"
"Show Me"

Lutvak, Steven

A Gentleman's Guide to Love and Murder
"Inside Out"

Menken, Alan

King David
"Never Again"

Messé, Daniel

Amélie

"Times Are Hard for Dreamers"

Miller-Heidke, Kate and Nuttall, Keir

Muriel's Wedding

"The Bouquet"

Oliver, Ryan Scott

The Little Mermaid

"The View From Here"

"Part of Your World"

Schmidt, Harvey

The Fantasticks

"Much More"

Schönberg, Claude-Michel

Les Misérables

"Empty Chairs at Empty Tables"

Schwartz, Stephen

The Baker's Wife

"Meadowlark"

Wicked

"Popular"

Tesori, Jeanine

Thoroughly Modern Millie

"Gimme Gimme"

Youmans, Vincent

Take a Chance

"Should I Be Sweet?"

Ensemble

Bellini, Vincenzo

*Romeo e Tebaldo duet from *I Capuleti e i Montecchi*

Berlin, Irving

**"An Old-Fashioned Wedding" from *Annie Get Your Gun* and "You're Just in Love" from *Call me Madam* by Irving Berlin

Bernstein, Leonard

*"Neverland" from *Peter Pan*

Bizet, Georges

*Trio from *Béatrice and Bénédict*

Duet from *Les pêcheurs de perles*

*Trio from Act III of *Carmen*

Caccini, Giulio

**Dovrò dunque morire from *Nuove musiche*

**Dalla porta d'oriente from *Nuove musiche e nuova maniera di sciverle*

Brahms, Johannes

*Liebeslieder Waltzes, op. 52, nos. 1, 6, 8, 11

Donizetti, Gaetano

*"Chacun le sait" from *La fille du régiment*

Dowland, John

**"Tell me, true love"

**"Sweet, stay awhile" from *A Pilgrim's Solace*

Mechem, Kirk

*Selections from *Pride and Prejudice*

Menotti, Gian Carlo

*Act I Trio from *The Old Maid and the Thief*

Monteverdi, Claudio

**Pur ti miro

Lasciatemi morire! from *L'Arianna*

**Lamento della ninfa from *Madrigali guerrieri et amorosi (VIII)*

Mozart, Wolfgang Amadeus

"Crudel! Perché finora" from *Le nozze di Figaro*

Sextet from *Le nozze di Figaro*

"Il core vi dono" from *Così fan tutte*

"Là ci darem la mano" from *Don Giovanni*

*Sextet from *Don Giovanni*

*Suicide Aria to Duet from *Die Zauberflöte*

*Quartet from *Die Entführung aus dem Serail*

Offenbach, Jacques

Barcarolle from *Les Contes d'Hoffman*

Peri, Jacopo

**Opening Scene from *Euridice*

Ravenscroft, Thomas

**There were Three Ravens from *Melismata*

Rodgers, Richard

*"Sing for Your Supper"

Rossini, Giachino

*"À la faveur de cette nuit" (Final Trio) from *Le Comte Ory*

Sondheim, Stephen

*"Sunday (Finale)" from *Sunday in the Park with George*

Strauss, Richard

*Trio from *Der Rosenkavalier*

Strozzi, Barbara

**L'Eraclito amoroso from *Cantate, Ariette e duette*

Verdi, Giuseppe

"Va, pensiero" from *Nabucco*

Tomb scene from *Aida*

Other**Bach, Johann Sebastian**

"Et exultavit" from *Magnificat*, BWV 243

"Aus Liebe" from *Matthäuspasion*, BWV 244

"Erbarme dich, mein Gott" from *Matthäuspasion*, BWV 244

"Mein gläubiges herze", BWV 68

"Stirb in mir", BWV 169

"Deposuit potentes" from *Magnificat*, BWV 243

"Stumme Seufzer, stille Klage", BWV 199

Berlioz, Hector

"D'amour l'ardente flamme" from *La damnation de Faust*, op. 24

Flaherty, Stephen

"Once Upon a December" from *Anastasia*

Goldrich, Zina

"Taylor, the Latte Boy"

Handel, George Frederic

"Allor ch'io dissi addio", HWV 80

"But who may abide" from *Messiah*

"Rejoice greatly" from *Messiah*

Mozart, Wolfgang Amadeus

"Ah se in ciel, benigne stelle", K. 538

"Exsultate, jubilate", K. 165

"Un moto di gioja", K. 579

"Popoli di Tessaglia!", K. 316

Purcell, Henry

"If Music be the Food of Love"

"An Evening Hymn" (Harmonia Sacra)

"Fairest Isle" (realized by Benjamin Britten)

"I attempt from love's sickness to fly" (realized by Benjamin Britten)

"Music for Awhile"

Sondheim, Stephen

"I Remember" from *Evening Primrose*

Strozzi, Barbara

**"Lagrime mie"

Swann, Donald

"A Word On My Ear"

Tesori, Jeanine and Scanlan, Dick

"The Girl in 14G"

Verdi, Giuseppe

"Liber scriptus" from *Requiem*

Weill, Kurt

"Pirate Jenny" from *The Threepenny Opera*

Choir (Accompanied)**Britten, Benjamin**

*"Wolcum Yole" from *A Ceremony of Carols, op. 28*

Dubinsky, Leon

*"We Rise Again"

Elberdin, Josh

"Malakatumba"

Emerson, Roger

"Riversong"

Farrell, Frances

“Winter Proverbs”

Gordon, James

*“Frobisher Bay”

Gilpin, Greg

*“How Can I Keep from Singing?”

Hatfield, Stephen

“All Too Soon”

*“Foggy Birthday Shuffle”

Horne, Melanie

*“I Am”

Labarr, Susan

*“Where the Light Begins”

Lady Gaga

*“Shallow” (arr. Mac Huff)

Leonarda, Isabella

“Canon Coronato à 3”

Loomer, Diane

*“Away From the Roll of the Sea”

Mabey, Stephanie

“Glorious”

Macdonald, Don

“The Grace of Light”

Mraz, Jason

*“93 Million Miles” (arr. Susan LaBarr)

Naplan, Allan E.

*"Al Shlosa D'Varim"

Narverud, Jacob

"Ad Astra"

*"Lunar Lullaby"

Nickel, Larry

*"All the Little Rivers"

Papoulis, James

"Can You Hear" (arr. Francisco J. Núñez)

Pasek, Benj and Paul, Justin

*"From Now On" (arr. Roger Emerson)

Pederson, Kyle

"Does the World Say?"

Pinkzebra

"Fly Away Home" (SATB)

*"Fly Away Home" (Two-Part)

Rist, Joshus

"I Will Walk You Home"

"Witness"

Rose, Sheldon

*"Something..."

Schudel, Thomas

"Echo"

Seeger, Pete

*"Starlight, Starbright" (arr. Susan Brumfield)

Shabalala, Joseph

"Thula Klizeo" (arr. Leanne Macdonnell)

Simon, Paul

“Bridge Over Troubled Water” (Arr. Kirby Shaw)

Spektor, Regina

“The Call” (arr. Dianne Gryba)

Traditional

*“Un Canadien Errant” (arr. Eleanor Daley)

“Joy to the World” (arr. Pentatonix)

*“Duérmete, Mi Corazón” (arr. Judith Herrington)

Whitacre, Eric

“Glow”

Choir (Unaccompanied)**De Backer, Walter & Bonfá, Luis**

“Somebody That I Used To Know” (arr. Abi Moore)

Balfour, Andrew

“Ambe”

Cantiones, Piae

“Gaudete!”

Parrotta, Kathryn

“Voices Rising” by Kathryn Parrotta

Sewepagaham, Sherryl

“The Sleepy Song” (A Cree Lullaby)

Spice Girls

“Wannabe (As an English Madrigal)” (arr. Nathan Howe)

Szymko, Joan

“It Takes a Village”

Traditional

“Sikirileke/Koloi” (arr. Sabelo Mthembu)

Cello

Bach, Johann Christian

Cello Concerto in C Minor

van Beethoven, Ludwig

Variations on “Bei Mannern, welche Liebe fuhlen,” from Mozart’s Die Zauberflote, WoO 46

Brahms, Johannes

Cello Sonata No. 1 in E Minor, op. 38 (I.

Dvořak, Antonin

Cello Concerto in B Minor, op. 104 (I.

Fauré, Gabriel

Élégie, op. 24 by Gabriel Fauré

Francœur, François

Sonata in E Major for Cello (I-III, V)

Goltermann, Georg

Etude-Caprice, op. 54, no. 4

Haydn, Franz Joseph

Cello Concerto No. 1 in C Major, Hob. VIIb, n. 1 mvt. 1 +2

Klengel, Julius

Concertino No. 1 in C Major, op. 7 (I. Allegro and II. Andante)

Lalo, Edouard

Cello Concerto in D Minor 1st and 2nd movements

Saint-Saëns, Camille

Allegro Appassionata, op. 43

Schumann, Robert

Fünf Stück im Volkston op. 102 1st and 4th movements

Chamber

Brahms, Johannes

Variations on a Theme by Joseph Haydn, op. 56b

Piano Quartet No. 3 in C Minor, op. 60

Doran, Matt

Trio for Flute, Alto Saxophone, & Piano (I, II)

Fauré, Gabriel

Piano Quartet No. 1 in C Minor, op. 15

Iles, Shea

Haiku

Koechlin, Charles

Epitaphe de Jean Harlow, op. 164 (partial)

Milhaud, Darius

Scaramouche, op. 165b

Peterson, Russell

Tribute Trio for Flute, Alto Sax and Piano (IV. After Shostakovich)

Schumann, Robert

Piano Quintet in E-flat Major, op. 44

Slean, Sarah

Jonny Pippy of Pouch Cove, on a Bicycle At Dawn by Sarah Slean

Snider, Sarah Kirkland

You are Free

Turina, Joaquín

Piano Quartet in A Minor, op. 67

Clarinet/Bass Clarinet

Brahms, Johannes

Clarinet Sonata No. 2 in E flat Major, op. 120, no. 2 (I. Allegro amabile)

Dunhill, Thomas

Phantasy Suite (I. Andante espressivo)

Hindemith, Paul

Sonata for Bassoon (Bass Clarinet) and Piano

von Weber, Carl Maria

Concertino in E-flat Major for Clarinet and Orchestra, op. 26

French Horn

Raum, Elizabeth

Romance for Horn

Bozza, Eugène

En forêt, op. 40

Glière, Reinhold

Romance, op. 35, no. 6

Valse Triste, op. 35, no. 7

Intermezzo, op. 35, no. 11

Nelhybel, Vaclav

Scherzo Concertante

Haydn, Joseph

Horn Concerto No. 2 in D Major, Hob. VIIId:4 (mvt. 1)

Heiden, Bernhard

Sonata for Horn and Piano

Mozart, Wolfgang Amadeus

Horn Concerto No. 1 in D Major, K. 412

Horn Concerto No. 2 in E-flat Major, K. 417

Horn Concerto No. 3 in E-flat Major, K. 447

Horn Concerto No. 4 in E-flat Major, K. 495

Neuling, Hermann

Bagatelle

Strauss, Richard

Horn Concerto No. 1 in E-flat Major, op. 11

Nocturno, op. 7 by Richard Strauss

Saint-Saëns, Camille

Romance, op. 36

Oboe

Saint-Saëns, Camille

Oboe Sonata in D Major, op. 166 (II. Ad libitum - Allegretto - Ad libitum)

Piano

van Beethoven, Ludwig

Piano Concerto No. 5 in E-flat Major, op. 73 "Emperor"

Mozart, Wolfgang Amadeus

Piano Concerto No. 23 in A Major, K. 488 (I. Allegro)

Tchaikovsky, Pyotr Illyich

Piano Concerto No. 3 in E-flat Major, op. 75

Saxophone

Heiden, Bernhard

Diversion

Montbrun, Raymond Gallois

Ballade - La souplesse from Six Pièces Musicales d'Étude

Rae, James

Tyne Sonata

Trombone

Borodin, Alexander

Petite Suite (II. Intermezzo) (arr. Ralph Sauer)

Eric Ewazen

Ballade for Bass Trombone (or Tenor Trombone), Harp and String Orchestra
Sonata for Trombone and Piano (I. Allegro Maestoso)

Trumpet

Arutunian, Alexander

Concerto for Trumpet and Piano

Balay, Guillaume

Petite pièce concertante

Knipfel, Gerald and Leonard, Beldon

El Verano

Purcell, Henry

Trumpet Voluntary (arr. Bobby Herriot)

Traditional

Russian Hymn (arr. Major Herman Vincent)

Fitzgerald, R. Bernard

English Suite (I-III, V)

Ostransky, Leroy

Two Spanish Dances

Ropartz, Guy

Andante et Allegro

Peeters, Flor

Sonata for Trumpet and Piano, op. 51 (I. Allegro)

Pelz, William

The Valiant

Ewazen, Eric

Ballade for Bass Trombone, Harp and String Orchestra

Sonata for Trombone and Piano (I. Allegro Maestoso)

Haydn, Franz Joseph

Trumpet Concerto in E-flat Major (I and II)

Goedicke, Alexander

Concert Etude, op. 49

Violin

Accolay, Jean-Baptiste

Violin Concerto No. 1 in A Minor, op. 12

Barns, Ethel

Le faun

van Beethoven, Ludwig

Violin Concerto in D Major, op. 61 (I. Allegro ma non troppo) by Ludwig van Beethoven

Violin Sonata No. 1 in D Major, op. 12, no. 1 mvt. 1

Violin Sonata No. 4 in A Minor, op. 23 mvt. 1
Violin Sonata No. 5 in F Major, op. 24 "Spring"
Violin Sonata No. 7 in C Minor, op. 30, no. 2
Violin Sonata No. 9 in A Minor, op. 47

Borowski, Felix

Adoration

Brahms, Johannes

Violin Sonata No. 2 in A Major (III. Allegretto grazioso (quasi Andante))

Corelli, Arcangelo

Sonata in F Major op. 5 no. 10

Dvořák, Antonín

Violin Sonatine in G Major, op. 100

de Falla, Manuel

Danse Espagnole from La Vida Breve (arr. Fritz Kreisler)

Heuberger, Richard

Midnight Bells (arr. Fritz Kreisler)

Kreisler, Fritz

Praeludium and Allegro (In the Style of Pugnani)

Martinů, Bohuslav

Sonatina for Violin and Piano, H. 262 (II. Andante)

Millies, Mollenhauer Hans

Concertino in the Style of W. A. Mozart

Mollenhauer, Edward

The Boy Paganini

Schumann, Clara

Drei Romanzen, op. 22, no. 1

Shostakovich, Dmitri

Romance from the Ovod (The Gadfly) op. 97 (arr. Konstantin Fortunatov)

Williams, John

Theme from *Schindler's List*

Viola

Bloch, Ernest

Suite Hébraïque, B. 83 (I. Rapsodie)

Burleigh, Harry T.

Southland Sketches (arr. Rita Porfiris)

Price, Florence

Elfentanz (arr. Molly Carr)